

ALL THE SPORTING WORLD

TURF, BASEBALL, WRESTLING
Eastern Race Track Followers Lament Success of Western Bettors --- Kid Gleason, Veteran Infielder.
Gotch Versus Hackenschmidt

WILD and loud have been the cries at the eastern race tracks over the inroads of western bettors, who have gathered in enough money thus far from the bookmakers (and jockey clubs, in the shape of horses) to lift many a round, ripe and rosy mortgage when they grab a rattler headed for the home burg in the fall.

The easterners assert that there is a combination between certain wealthy plungers and certain trainers and stable owners. In other words, the accusation is that some of the races are won and lost according to a prearranged programme. Also various horses have become in and outers of the rankest sort, losing when their price is low and winning when the odds are big.

This same sort of talk has been indulged in off and on for as many years as horse races have been run. If some of the heavy talkers would trot out some definite actual facts, specific instances, they would get a thorough hearing. But general accusations don't mean much. It is true that certain races on New York tracks have had a very "yellow" tinge. If this result was

not chance, but actual design, it's time for the jockey club to rule two or three people off for life. But facts, facts, facts are necessary to convict. So far as the western plungers in question are concerned, they are no worse than their New York rivals. If they were, they wouldn't be human beings. Those who live in glass houses should not carry on any blasting operations—not while glass maintains its present nervous disposition.

Kid Gleason.

Considerable talk has been heard to the effect that this is the last year of active playing for Kid William Gleason, one of the most widely known baseball players in the land. Gleason is one of the oldest players in the game. He started the year in his old berth at second base for the Philadelphia Nationals and was later replaced by Knabe, who did so well that Manager Billy Murray decided to let him stay there for a time anyway. Then the Kid was put on the first sack for a while, and at Pittsburgh Barney Dreyfuss said, "Gleason is the worst I ever saw." Barney talked like that because he thought Gleason injured Wagner,

Gibson and Sheehan. Dreyfuss' argument was that when these men rounded first base the Kid dug them with some of the sharp points of his anatomy. It is very unlikely that a short man like Gleason could "do up" two such strongly built men as Wagner and Gibson.

Gleason remained idle a short time only. He was quickly snapped up by the Jersey City club of the Eastern league. He replaced Santello at second base, and it is expected that his presence on the team will have the effect of placing the Skeeters in the running again. In Gleason the big league has lost one of the snappiest, hardest working veterans ever seen on the diamond.

Gleason fielded second base with a percentage of .947 last year for the Phillies. He batted .227. He got 112 hits in 125 games and stole 17 bases. How's that for grandpa, hey?

Hack-Gotch Wrestling Bout.

Just why George Hackenschmidt, the world's greatest wrestler, should think of coming to America to meet Frank Gotch for the world's championship is difficult to imagine. Hack knows that he can defeat Gotch. Gotch knows Hack is his master. The American public, having seen both men at work and having studied the men, know Gotch cannot throw Hackenschmidt once in any old number of falls. The promoters of the proposed bout also know this. Therefore why should there be any Gotch-Hack bout? Neither Gotch nor Hack needs the money, but maybe the promoters do! Ah, there's the rub! And the promoters usually do need it. Likewise they usually get it in boxing or wrestling matches.

Hackenschmidt was offered large sums of money to sell out to the American promoters when he toured this country. The big champion himself stated that he met some of the choicest crooks ever incubated during his stay here. This is a distinct tribute and a compliment to our native managers.

Gotch is the best all around wrestler this country has ever produced, and it is his own fault that his record is marred by suspicious circumstances, such that indicate that he is either not always in good condition or that he is careless in allowing his opponent to take advantage of easy openings.

Gotch, it is believed, considers that he has a chance to defeat Hack by using his famous toe or foot hold. This hold has won him several matches. The men whom he defeated with it find that unless they yield when he obtains it Gotch will break or dislocate the ankle. Whether or not Gotch could secure the hold on Hack is a matter of doubt. Hack's big legs are like piston rods. Probably he could shake Gotch off.

Then, too, Gotch may be counting on Hack's announced ignorance concern-



EX-BOSTON STAR JIMMY COLLINS, PHILADELPHIA AMERICANS' NEW THIRD BASEMAN.

ing much of the catch-as-catch-can game. The Russian Lion is known primarily as a Greco-Roman wrestler. But Gotch ought not to be fooled in this respect. Hack knows the catch-as-catch-can style as well as he knows the Greco-Roman. He is a sty fox, that is all. When he first visited New York the writer saw Hack in his first try out in private. Opposing him was Bill Brown, a very able heavyweight. Hack seemed all at a loss at catch-as-catch-can. He said, "I don't know much except Greco-Roman." But few of the spectators were deceived. They

said, "Wait till he meets Jenkins." When Hack met Jenkins he plainly showed that in addition to knowing the fundamental principles and maneuvers of catch-as-catch-can he was master of many advanced tricks, some of which were new to most Americans.

BEN TAVIS.

HANLON'S YOUNGSTERS.

Manager Hanlon of Cincinnati has picked up a fine collection of youngsters. They are typical Hanlon players, men who have the hustling ability and who are fast on their feet. Whether

or not they have the same kind of baseball brains as Hanlon got some years ago in Jennings, McGraw, Kelley and others it will take time to tell. Certainly they are a very speedy aggregation and should improve rapidly under their able leader. In Heltie, the big Californian, Hanlon also appears to have picked up another twirler who bids fair to become as famous as other men brought out by the ex-manager of the Orioles—McDinnity, Hughes, Corbett, etc.

CHICAGO GOLFERS ANGRY.

Prospects for corralling the western intercollegiate team and individual golf championships were spoiled at the University of Chicago recently when notice was served on the players that the conference three year rule barring freshmen is to be applied to them. R. E. Hunter, counted as one of the top notch medal players in the west, and George H. Lindsay, a tournament golfer, are eliminated from the varsity team. This leaves Captain Loren L. Hebbard and W. H. Morse as the nucleus about which the maroon squad will be built.

Because of the freshman material, it was expected at the Midway that the University of Chicago team would easily carry away the squad championship of the west in the intercollegiate tournament. The ruling, however, put aside that possibility, besides putting Bob Hunter off the list of eligibles for the individual title. Hunter was looked to for a great showing in the event.

A NOTED BATSMAN.



TIM JORDAN, GREAT BROOKLYN NATIONAL FIRST BASEMAN.

"HELLO" GIRLS OF MANILA.

The Work Attracts Members of Aristocratic Filipino Families.

Manila—Manila telephone subscribers feel that, though living in what the average American believes to be a semi-barbaric land, the rest of the world has no "edge" on them in being served by comely maidens as "hello girls." The Filipino telephone operator comes from the best families of her land, and takes her work more seriously than her fair-skinned sister of the occident. She has her servant, who is also her chaperon, to accompany her to the office, carrying her lunch, and who calls to chaperon her back to the security of her home when



A "Central" Office in Manila.

the going rings on her day's work. The Spanish custom of never permitting an unmarried woman above the age of 12 years to leave the portals of her casa unaccompanied, still prevails with both Spaniards and Filipinos of the better class, and their employment as telephone operators permit no relaxation of the watchful care.

The fact that the field of labor, aside from domestic service, for the Filipino girl is so limited, makes employment in this line especially desirable and much sought after by the daughters of the well-to-do Filipinos. Hence, to be a "hello girl" in the Philippines is an honor carrying with it prestige and enters into the best society.

To serve as "central" in Manila, a girl must speak and understand English, Spanish and Tagalog, and some of them possess a "working" knowledge of Chinese, Japanese and other oriental tongues.

The chief operator—an American woman—of the recently established Manila line states that the Filipino girls employed as operators are very apt and intelligent and are rapidly developing a most satisfactory service. They receive, as beginners, a salary of 20 pesos (\$10) per month, which is increased to twice that amount on their becoming proficient.

As the word "hurry" is an unknown one in the far east, so likewise it is often necessary for an impatient subscriber to curb his temper when telephoning. But the tones of the dulcet-colored operator, "Dhe lyne es becomse, senor," soothes his soul to patience.

NEW HEAD FOR PATENT OFFICE.

Grit Makes Edward B. Moore of Michigan Commissioner.

Washington—Edward B. Moore of Michigan has been appointed by the president to succeed Frederick I. Allen as commissioner of patents. Mr. Moore, who is the present assistant commissioner, won his appointment

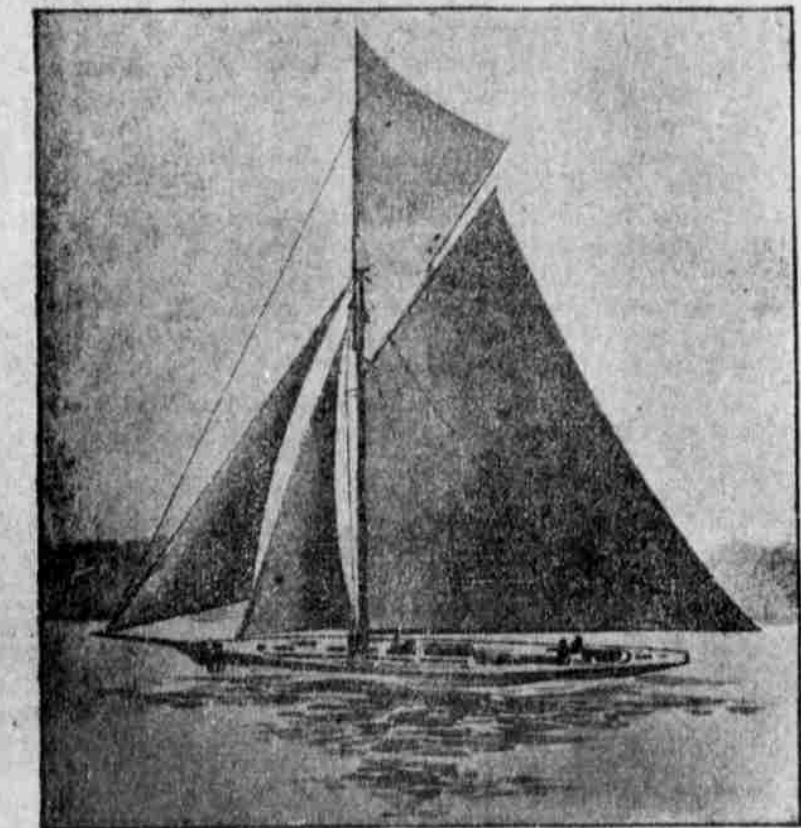


EDWARD B. MOORE, (Recently Appointed Commissioner of Patents.)

through pure grit. Moore came to Washington when a boy to visit his brother, who was secretary of the Spanish claims commission. While playing ball on a scrub team, a senate page told him he had resigned his place. Young Moore immediately hustled down to the senate chamber, and tackled Senator Morrill of Maine for the job. In 1876 President Grant appointed him inspector of internal revenue, and he had a lot to do with the expose of the whisky frauds. After that he was appointed to a position in the patent office, and in 1900 was sent to the Paris exposition. While absent he was made assistant commissioner by President McKinley, and reappointed by President Roosevelt.

Mysterious Sounds in a Church.

Strange sounds have been heard coming from various parts of St. James' church, Exeter, for a considerable time past, and efforts to solve the mystery have been fruitless. At times the sounds are like the chanting of psalms and the practicing of the scales. They are usually noticed before the morning and evening services. The officials of the church admitted the other day that they have been heard for the past two or three years. —London Daily Mail.



THE AURORA, COMMODORE VANDERBILT'S SWIFT NEW RACING SLOOP.

PLANS of MANY MANAGERS AND PLAYERS FOR NEW SEASON

(From Our New York Dramatic Correspondent.)

MANY players and managers have matured their plans for the season of 1907-08. Altogether the outlook is highly promising. Preparations indicate that there will be variety sufficient to meet the demands of all the theatergoers, no matter how widely their tastes and fancies differ.

Among the authors who, it is announced, will contribute new plays to the American stage are Augustus Thomas, Edmund Rostand, Clyde Fitch, Paul Armstrong, author of "Salome," as seen by New Yorkers at the Liberty theater last season; Rida Johnson Young, Rachel Crothers, author of "The Three of Us," Channing Pollock,

Edward Pele, Sydney Rosenfeld, Cosmo Hamilton and Paul Rubens, George R. Sims, James Forbes, author of "The Chorus Lady," Percy Mackaye, Charles Klein, who wrote "The Lion and the Mouse," Israel Zangwill, George Broadhurst, author of "The Man of the Hour," and others.

Charles Frohman, in addition to his vigorous American campaign, in which John Drew, Ethel Barrymore, William Gillette, Marie Doro, Jessie Millward, Hattie Williams, Sam Bernard and others will take a prominent part, will expand in some respects his London and continental Europe interests. He has contracted in England with Marie Tempest, Ellaline Terris, Irene Vanburgh, Pauline Chase, Seymour Hicks, Joseph Coyne, Huntley Wright and Gerald Du Maurier for their services,



LILLIAN RUSSELL, WHO WILL APPEAR IN NEW RACING DRAMA

Lillian Russell, who will appear under the direction of Joseph Brooks, will play in a new racing drama by George Broadhurst, author of "The Man of the Hour." Miss Russell will open in Chicago Oct. 7. Her support will include Boyd Putnam, Samuel Colt, Gilbert Douglas, Herbert Corneil, Ernest Lamson, J. W. Benson and Norma Winslow.

and doubtless two or more of these players will be brought to the United States for starring tours. The others will appear in London and the English provinces.

Cosmo Hamilton and Paul Rubens have written for Mr. Frohman the libretto and music respectively of "The Hyden," from the French of Tristan

Bernard. This production will be seen both in America and London. It will first be seen in New York.

Some Savage Plans.

Henry W. Savage depends on "The Merry Widow" to repeat in this country the tremendous success it has met abroad in more than half a dozen coun-

tries and languages. Its music is surging everywhere on the continent. Mr. Savage also obtained the American rights of "Tom Jones," the light opera by Richard Courtenage that had a long run at the Apollo theater, London.

Sarah Bernhardt, through Gaston Mayer, has arranged to visit London. She will open at the new Royalty theater on Oct. 23, giving a short series of performances which will end on Nov. 2. While there she will appear in a new play. At the conclusion of her English engagement the divine Sarah returns to Paris for the production of Henry Batallie's new version of "Faust," in which she will play Mephistopheles.

The Shuberts.

The Shuberts will have an unusually strong list of attractions on tour, including such New York hits as "The

list some of the ablest American talent.

Among the plays new to New Yorkers that Klaw & Erlanger have reserved time for in New York are "The Right of Way," with Guy Standing as a star, and "The Roundup," with Maelyn Arquette as Slim Beaver, the sheriff. Early in the summer Joseph Brooks engaged George R. Sims to write four special playslets or tabloid dramas for the Klaw & Erlanger advanced vaudeville circuit in America. Each playlet is to have three or four scenes, but must not occupy the stage for more than thirty minutes. The first is to be completed in November for presentation at the New York theater early in the following month.

No less than four companies have been booked to tour the country in "The Man of the Hour." Henrietta Crozman has had prepared



RICHARD MANSFIELD, WHOSE ILLNESS HAS FORCED TEMPORARY ABSENCE FROM STAGE.

Richard Mansfield had to cut short his tour last season in "Peer Gynt" because of poor health. He went abroad for a much needed rest. He has announced that he will not play early in the 1907-08 season, but will appear again on the American stage in the early part of 1908.



GEORGE ADE, AUTHOR OF A NEW COMEDY, "ARTIE."

Road to Yesterday," "Brown of Harvard," "The Great Divide," "The Orphan," "De Wolf Hopper" in musical comedy, etc. They have an imposing list of new productions which will en-

a much talked of dramatic version of "Pilgrim's Progress." Robert Mantell will again tour in Shakespearean repertory.

FREDERICK TREGELLES.